



Marvel Studios presents ‘Captain America: Brave New World,’ starring Anthony Mackie as Captain America/Sam Wilson, and Harrison Ford as President Thaddeus Ross

At the end of “Avengers: Endgame,” Steve Rogers passed on his vibranium shield to Sam Wilson, who had stood beside the Avengers as the winged Falcon. But the decision to take on the mantle of Captain America was more complex for Wilson, and his journey from Falcon to Captain America was explored in Marvel Studios’ “The Falcon and The Winter Soldier” series for Disney+.

“We love that the Disney+ series gave us such an opportunity to explore Sam Wilson and the interior life that he had and his relationship with Bucky Barnes,” says producer **Nate Moore**, “but ‘Brave New World’ is about him taking the mantle of Captain America and running with it while facing threats that are

“We love that the Disney+ series gave us such an opportunity to explore Sam Wilson and the interior life that he had and his relationship with Bucky Barnes,” says producer Nate Moore, “but ‘Brave New World’ is about him taking the mantle of Captain America and running with it while facing threats that are bigger than what we’ve seen in the past. We’re putting Sam through the paces to prove to people, not only that he should be Captain America, but that he can be Captain America in a way that even Steve Rogers never was.”

bigger than what we’ve seen in the past. We’re putting Sam through the paces to prove to people, not only that he should be Captain America, but that he can be Captain America in a way that even Steve Rogers never was.” Adds producer Kevin Feige, “In ‘Captain America: Brave New

World’ Sam Wilson is Captain America, and he has made the decision to unabashedly become Captain America. But what does it mean to be Captain America when you’re not a Super Soldier, which we definitively know Sam Wilson is not, and in a world where the Avengers are not cur-

rently active?” We will find out when Sam, who, after meeting with newly elected U.S. President Thaddeus Ross, finds himself in the middle of an international incident. He must discover the reason behind a nefarious global plot before the true mastermind has the entire world seeing red. This return to the “Captain America” franchise is also a return to the tone of “Captain America: The Winter Soldier,” meaning a more grounded, more geopolitical landscape punctuated with issues that feel real. Says Moore, “We have a hero who doesn’t have superpowers but is very well-versed in the political and military landscapes, so this film puts Sam squarely back into the genre of the politi-

cal thriller.” In “Captain America: Brave New World,” old villains return to the MCU, joining exciting new characters. For Kevin Feige, tying back to characters and events in past Marvel Cinematic Universe films will not only up the ante for Marvel fans, but also help kick off a whole new Captain America storyline. “There are some people who will go see this movie and be excited because we’re paying off the tag from ‘The Incredible Hulk,’” remarks Feige. “But there are a lot of people who have no idea that we set that up, so the movie will work as an exciting introduction to those characters, as well as showcase our new Captain America.” Marvel Studios’ “Captain Amer-

ica: Brave New World” stars **Anthony Mackie, Danny Ramirez, Shira Haas, Carl Lumbly, Xosha Roquemore**, with **Giancarlo Esposito, Liv Tyler, Tim Blake Nelson, and Harrison Ford**.

The film is directed by **Julius Onah** and produced by **Kevin Feige and Nate Moore**. **Louis D’Esposito and Charles Newirth** serve as executive producers.

The screenplay is by **Rob Edwards and Malcolm Spellman & Dalan Musson** and **Julius Onah & Peter Glanz**, with story by Rob Edwards and Malcolm Spellman & Dalan Musson.

“Captain America: Brave New World” is now in theaters.

Legendary actress Pam Grier partners with Free TV Networks and FAST Channel on ‘Soul Flix’ series

ATLANTA, Feb. 18, 2025 /PRNewswire/ -- Legendary actress and activist Pam Grier has partnered with Free TV Networks to cultivate and curate her own FAST Channel, Pam Grier's Soul Flix, in which Grier celebrates the powerful heroes of Black cinema. Pam Grier's Soul Flix is airing now across platforms including The Roku Channel and Plex.tv.

"I could not be more pleased with my Free TV Networks partnership. It builds upon my life's work to support all independent women and fans of Black cinema. These films don't just entertain – they inspire, empower, and tell stories that need to be heard," notes Pam Grier. "As someone who's lived through this

journey and fought to bring strong characters to life, I'm thrilled to shine the spotlight on the brilliance and resilience of our community. Pam Grier's Soul Flix is a celebration of our legacy."

"We are beyond thrilled to announce our collaboration with Pam Grier, a true icon. Her groundbreaking contributions to film and television have left an indelible mark on the industry; and her talent, charisma, and authenticity continue to inspire generations. Partnering with Pam on this exciting new venture is truly an honor as she showcases the cultural pillars of Black filmmaking," says Jonathan Katz, President and CEO of Free TV Networks.

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Legendary T.G. Sheppard celebrates 50th anniversary with his number 1 hit ‘Tryin’ to Beat the Morning Home’

NASHVILLE, Tenn. – Country music icon T.G. Sheppard is celebrating 50 years in country music, marking the milestone with the 50th anniversary of his hit song "Tryin' to Beat the Morning Home." Co-written by Sheppard, Elroy Kahanek, and Red Williams, the song was released in February 1975 as the second single from his self-titled album. It became his second #1 hit, holding the top spot for a week and spending twelve weeks on the country chart. Recognized by Billboard Magazine as one of the Top 100 Country Artists of All Time, Sheppard continues to leave a lasting impact on the genre.

"After having my first number-one hit, we kept searching for the follow-up single, which is so important to a new artist's career," shares Sheppard. "After not find-

ing the magic song, I sat down and co-wrote "Tryin' To Beat The Morning Home" while attending a convention at the Crown Plaza Hotel in Kansas City. Lo and behold, after writing the song we released it and again

Sheppard first topped the charts with his debut #1 single, "Devil in the Bottle," released in October 1974. The song quickly climbed to #1 on the U.S. country singles chart, remaining in the Top 40 for ten weeks and launching an extraordinary career.

struck gold with my second #1. Sometimes, you just have to take things into your own hands."

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